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Nota di contenuto	Introduction : The potentials of spaces / Alison Oddey & Christine White -- pt. 1. Different beginnings. Directors and designers : is there a different direction? / Pamela Howard -- Different directions : the potentials of autobiographical space / Alison Oddey -- Collaborative explorations : reformulating the boundaries of scenographic practice / Roma Patel -- Flatness and depth : reflections / Nick Wood -- pt. 2. Performance potentials. Digital dreams : sleep deprivation chamber / Lesley Ferris -- Re-designing the human : motion capture and performance potentials / Katie Whitlock -- Smart laboratories : new media / Christine White -- A place to play : experimentation and interactions between technology and performance / Scott Palmer -- pt. 3. Aesthetic visions. Scenographic avant-gardes : artistic partnerships in Canada / Natalie Rewa -- Codes and overloads : the scenography of Richard Foreman / Neal Swettenham -- Spatial practices : the Wooster Group's Rhode Island Trilogy / Johan Callens -- Physicality and

virtuality : memory, space and actor on the mediated stage / Thea Brejzek.

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