

1. Record Nr.	UNINA9910450808303321
Autore	Lamb Charles
Titolo	The Theatre of Howard Barker [[electronic resource]]
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2012
ISBN	1-283-70779-9 1-134-37678-2
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (239 p.)
Disciplina	822.914 822/.914
Soggetti	Barker, Howard Barker, Howard - Criticism and interpretation Barker, Howard-- Criticism and interpretation Dramatists, English - 20th century Playwriting Postmodernism (Literature) - Great Britain Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Book Cover; Title; Copyright; Contents
Sommario/riassunto	In this second, fully revised edition of his acclaimed study of Barker's work, Charles Lamb sets out to make emotional sense of the characters and their interactions. This is a detailed exploration of the 'scene of seduction' - the challenge, the secret, the abject and the catastrophic, processes which dominate Barker's work. For Lamb, the power of Barker's plays is to be found in the exposure to the irrational and its promotion of a state of unknowing. This revised edition includes: * a new interview with Barker; * a revised introduction, * an updated bibliography