

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910450807703321 |
| Autore | McConachie Bruce A |
| Titolo | American theater in the culture of the Cold War [[electronic resource]] : producing and contesting containment, 1947-1962 // Bruce McConachie |
| Pubbl/distr/stampa | Iowa City, : University of Iowa Press, c2003 |
| ISBN | 1-58729-447-8 |
| Descrizione fisica | 1 online resource (365 p.) |
| Collana | Studies in theatre history & culture |
| Disciplina | 792/.0973 792/.0973/0945 |
| Soggetti | Theater - United States - History - 20th century American drama - 20th century - History and criticism Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [301]-333) and index. |
| Nota di contenuto | Preface; Acknowledgments; 1 A Theater of Containment Liberalism; 2 Empty Boys, Queer Others, and Consumerism; 3 Family Circles, Racial Others, and Suburbanization; 4 Fragmented Heroes, Female Others, and the Bomb; Epilogue; Notes; Index |
| Sommario/riassunto | In this groundbreaking study, Bruce McConachie uses the primary metaphor of containment-what happens when we categorize a play, a television show, or anything we view as having an inside, an outside, and a boundary between the two-as the dominant metaphor of cold war theatergoing. Drawing on the cognitive psychology and linguistics of George Lakoff and Mark Johnson, he provides unusual access to the ways in which spectators in the cold war years projected themselves into stage figures that gave them pleasure.McConachie reconstructs these cognitive processes by relying |