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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Introduction; 1. The Religious Use and Abuse of Literature: Notes Toward a Short History; 2. Forms of Religious Meaning in Literature; 3. The Place of the Literary Critic in Religious Studies; 4. The American Writer and the Formation of an American Mind: Literature, Culture, and Their Relation to Ultimate Values; 5. American Literature and the Imagination of Otherness; Postscript; Notes; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
Sommario/riassunto	Studies the ways in which imaginative literature expresses religious meaning and considers the contribution of literary criticism to religious scholarship, maintaining that a reciprocity exists between literature and religion.