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Sommario/riassunto	Christopher Flynn's timely book systematically examines for the first time how British writers portrayed America and Americans in the decades immediately following the revolutionary war. In sentimental novels of the 1780's and 1790's, prose and poetry by Wollstonecraft, Southey, Coleridge, and Wordsworth; and novels and travel accounts by Smollett, Lennox, Frances Trollope, and Basil Hall, Americans are depicted as a breed apart, separated both geographically and temporally from the 'mother country.'

