1. Record Nr. UNINA9910450798103321 Autore Lazar David <1957-> Titolo The body of Brooklyn [[electronic resource] /] / David Lazar Iowa City,: University of Iowa Press, c2003 Pubbl/distr/stampa **ISBN** 1-58729-435-4 Descrizione fisica 1 online resource (181 p.) Collana Sightline books 974.7/23004924/0092 Disciplina 974.723044092 Jewish children - New York (State) - New York Soggetti Jews - New York (State) - New York Electronic books. Brooklyn (New York, N.Y.) Biography Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Acknowledgments; Introduction; White Car; Melon Man; Grottoes: Nota di contenuto Memories of Christaphobia; The Body of Brooklyn; Distant Voice; Further Father: Remembering John Waterman; Movies Are a Mother to Me; On Three Fraternal Aphorisms; Last Exit to Brooklyn; Season of Love; Rear Windows; My Little Heroes; Family Snaps; Some Images: Toward a Photographic Mishnah In The Body of Brooklyn David Lazar, an acclaimed essayist and prose Sommario/riassunto stylist, offers a vividly detailed, hilarious, and touching recollection of his Brooklyn upbringing in the 1960's and 70's. His immigrant Jewish heritage and his bodily history--from the travails of childhood obesity to the sexual triumphs of post-adolescent leanness--form the core of this series of essays, all of which will win the interest and admiration of readers. More-over, this film-flavored confection is so infused with

reflecting upon his digressions...

Lazar's fascinating turn of mind and memory, forever digressing and