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Titolo	The canon in the history of economics : critical essays // edited by Michalis Psalidopoulos
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Altri autori (Persone)	PsalidopoulosM (Michals)
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Livello bibliografico	Monografia
Note generali	Papers presented at the Third European Conference on the History of Economics (ECHE), held at Panteion University of Social and Political Sciences, Athens, 17-19 April 1997.
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Nota di contenuto	Book Cover; Title; Contents; List of tables and figures; List of contributors; Acknowledgements; Introduction: the canon in the history of economics and its critique; The Mediterranean trajectory of Aristotle's economic canon; The idea of usury in Patristic literature; Self-interest as an acceptable mode of human behaviour; Deconstructing the canonical view on Adam Smith: a new look at the principles of economics; The 'canonical' model of economic growth in the debate between Ricardo and Malthus; In defence of a traditional canon: a comparison of Ricardo and Rau Cracking the canon: William Stanley Jevons and the deconstruction of 'Ricardo'Who blushes at the name: John Kells Ingram and minor literature; In search of a canonical history of macroeconomics in the interwar period: Haberler's Prosperity and Depression revisited; Preobrazhensky and the theory of economic development; Canon and heresy: religion as a way of telling the story of economics; The neo-

classical synthesis in the Netherlands: a demand and supply analysis;
Index

Sommario/riassunto

This book represents the first critical attempt to incorporate the question of the canon in the history of economics into contemporary scholarly debate. It discusses how the canon is formed, perpetuated, interpreted and re-interpreted.

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Autore

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Titolo

Great architects of international finance [[electronic resource]] : the Bretton Woods era / / Anthony M. Endres

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Nota di contenuto

Book Cover; Half-Title; Title; Copyright; Contents; Tables; Preface; Abbreviations; 1 Essential elements of a doctrinal approach; 2 The Bretton Woods financial order; 3 Alvin Hansen 's Keynesian interpretation of Bretton Woods; 4 John Williams 's 'key currency ' alternative for the international financial order; 5 Frank Graham on international money and exchange rates; 6 Robert Triffin's supranational central bank; 7 A Chicagoan international financial order; 8 Reconstructing the international gold standard; 9 Salvaging the fixed exchange rate architecture
10 The plurality of international financial architectures in the BW eraNotes; Bibliography; Index

Sommario/riassunto

Who were the great thinkers on international finance in the mid-twentieth century? What did they propose should be done to create a stable international financial order for promoting world trade and economic growth? This important book studies the ideas of some of the most innovative economists in the mid-twentieth century including three Nobel Laureates; great thinkers who helped shape the international financial system and the role of the World Bank and the International Monetary Fund. Covering the period from the late 1940s up until the collapse of the fixed US dollar-gold
