

1. Record Nr.	UNINA9910450796703321
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Titolo	Ineffability and philosophy / / Andre Kukla
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2005
ISBN	1-134-29971-0 1-280-10630-1 0-203-32507-9
Descrizione fisica	1 online resource (180 p.)
Collana	Routledge studies in twentieth century philosophy ; ; 22
Classificazione	11.02
Disciplina	121/.68
Soggetti	Ineffable, The Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [158]-162) and index.
Nota di contenuto	Cover; Ineffability and Philosophy; Copyright; Dedication; Contents; Preface; 1. Ineffability-the very idea; Indescribable entities; The Tarskian approach; Four or five grades of ineffability; Untranslatable languages; Inexpressible facts; Is the Tarskian criterion of ineffability vacuous?; 2. Mysticism, epistemic boundedness, and ineffability; The argument from epistemic boundedness; The argument from mysticism; 3. Believing the mystic; 4. Five types of ineffability; Unrepresentability; Unabducibility; Unselectability and unexecutability; Unreportability; References; Index
Sommario/riassunto	Presenting a fascinating analysis of the idea of what can't be said, this book ascertains whether the notion of there being a truth, or a state of affairs, or knowledge that can't be expressed linguistically is a coherent notion. The author distinguishes different senses in which it might be said that something can't be said. The first part looks at the question of whether ineffability is a coherent idea. Part two evaluates two families of arguments regarding whether ineffable states of affairs actually exist: the argument from mysticism and the argument from epistemic boundedness. Part thr