

1. Record Nr.	UNINA9910450795403321
Autore	Tufail John <1945->
Titolo	Advocacy in action [[electronic resource]] : the fourth book of speaking up : a plain text guide to advocacy // John Tufail and Kate Lyon
Pubbl/distr/stampa	Jessica Kingsley Publishers, : London ; Philadelphia, 2007
ISBN	1-280-92958-8 9786610929580 1-84642-603-0 1-4294-8015-7
Descrizione fisica	1 online resource (71 p.)
Collana	Speaking Up
Altri autori (Persone)	LyonKate <1953-2007.>
Disciplina	362
Soggetti	Social advocacy People with disabilities - Services for Self-help techniques Self-help groups Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	COVER; Title Page; Contents; 1. Introduction; 2. Dilly's Story; 3. Making a Plan; 4. Advocacy Problems; 5. Letting Go; 6. Advocacy and Conflict; 7. Advocacy and; 8. Advocacy and the Law; 9. Conclusion;
Sommario/riassunto	Advocacy for people with disabilities is widely practised, but what about self-advocacy? How often do parents or carers speak 'for' you and prevent you being heard? Do you know your rights within advocacy law? The four books in the Speaking Up set were conceived and written specifically to promote self-advocacy to disabled individuals who want to learn how to speak up for themselves. This fourth book in the series looks at problems that can occur in an advocacy partnership, such as dependency on the advocate and conflict between partners. It also discusses advocacy and the law. All four books

2. Record Nr.	UNINA9910825643703321
Autore	Giehlow Karl <1863-1913, >
Titolo	The humanist interpretation of hieroglyphs in the allegorical studies of the Renaissance : with a focus on the triumphal arch of Maximilian I // by Karl Giehlow ; translated with an introduction & notes by Robin Raybould
Pubbl/distr/stampa	Leiden, The Netherlands : , : Koninklijke Brill, , 2015 ©2015
ISBN	90-04-28173-8
Descrizione fisica	1 online resource (360 p.)
Collana	Brill's Texts and Sources in Intellectual History ; ; Volume 16 Brill's Studies in Intellectual History, , 0920-8607 ; ; Volume 240
Disciplina	945/.05
Soggetti	Egyptian language - Writing, Hieroglyphic Egyptology - Italy - History Renaissance - Italy Italy Civilization Egyptian influences Italy Civilization 1268-1559
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- Scope and aim of the study -- The hieroglyphs of the Italian humanists -- Hieroglyphs on the Egyptian monuments known in Rome in the XVth century -- Fra Francesco Colonna and his hieroglyphs -- Hieroglyphic studies in the Italian cinquecento -- The Hieroglyphica of Pierio Valeriano Bolzano: a life's work -- The hieroglyphic origins of the Emblemata of Alciato -- The hieroglyphics of the German and French humanists -- Appendices -- bibliography -- Index.
Sommario/riassunto	The Hieroglyphenkunde by Karl Giehlow published in 1915, described variously by critics as "a masterpiece", "magnificent", "monumental" and "incomparable", is here translated into English for the first time. Giehlow's work with an initial focus on the Hieroglyphica of Horapollo, the manuscript of which was discovered by Giehlow, was a pioneering attempt to introduce the thesis that Egyptian hieroglyphics had a fundamental influence on the Italian literature of allegory and

symbolism and beyond that on the evolution of all Renaissance art. The present edition includes the illustrations of Albrecht Dürer from the Pirckheimer translation of the Horapollo from the early fifteenth century.
