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| Autore                  | Sawyer Deborah F. <1956, >   |
| Titolo                  | God, gender and the Bible / / Deborah F. Sawyer  |
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| ISBN                    | 1-134-68639-0<br>1-280-11342-1<br>0-203-99530-9  |
| Descrizione fisica      | 1 online resource (193 p.)   |
| Collana                 | Biblical limits  |
| Disciplina              | 220.8/3053   |
| Soggetti                | Sex role - Biblical teaching<br>God - Omnipotence - Biblical teaching<br>Electronic books.   |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. [160]-171) and indexes.  |
| Nota di contenuto       | GOD, GENDER AND THE BIBLE; Copyright; Contents;<br>Acknowledgements; 1 Preliminary Observations; 2 Setting The Boundaries; Creation; Law; Wisdom; 3 Testing The Boundaries; Picking Up The Pieces; Laws Are Made To Be Broken; Abraham - The Mimetic Patriarch; Judah - Hypocrite Or Victim?; 4 Breaking The Boundaries; Judges; Ruth; 5 Crossing The Boundaries; Judith; Gospel Traditions; 6 Reconfiguring The Boundaries; Fatherhood - Divine And Human; Childhood In The Deusfamilias Vs. Paterfamilias; Oneness And Eternal Innocence; 7 Last Things; Gender-Bending As An Eschatological 'Tool' Working With The ExceptionalBibliography; Subject and Author Index; Index of Texts |
| Sommario/riassunto      | Deborah Sawyer discusses this crucial yet unresolved question in the context of contemporary and postmodern ideas about gender and power, based on fresh examination of a number of texts from Hebrew and Christian scripture. Such texts offer striking parallels to contemporary gender theories (particularly those of Luce Irigaray and Judith Butler), which have unravelled given notions of power and constructed identity. Through the study of gender in terms of its application by biblical writers as a theological strategy, we can observe how these writers use female characters to undermine human masc   |

