1.
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Descrizione fisica	1 online resource (352 p.)
Collana	Contemporary geographies of leisure, tourism and mobility
Altri autori (Persone)	GoodsonLisa <1972->
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Nota di contenuto	Book Cover; Title; Contents; List of illustrations; Notes on contributors; Foreword; Acknowledgements; Key ontological, epistemological and methodological issues in social science; Progress in qualitative research in tourism: epistemology, ontology and methodology; The inquiry paradigm in qualitative tourism research; Knowing about tourism: epistemological issues; A primer in ontological craft: the creative capture of people and places through qualitative research; Ontological craft in tourism studies: the productive mapping of identity and image in tourism settings
	(Dis)embodied experience and power dynamics in tourism researchStandpoint research: multiple versions of reality in tourism theorising and research; Reflexivity and tourism research: situating myself and/with others; Trustworthiness in qualitative tourism research; New wine in old bottles: an adjustment of priorities in the anthropological study of tourism; From ontology, epistemology and methodology to the field; From research theory to

Sommario/riassunto   The first book to focus solely upon qualitative research in tourism, it combines discussions of the philosophies underpinning qualitative research, with chapters written in a reflexive style that demonstrate the ways in which the techniques can be