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Nota di contenuto	Introduction: on interventionist and community theatre / John Bull -- A good night out on the Fells Road: liberation theatre and the nationalist struggle in Belfast, 1984-1990 / Bill McDonnell -- Crossing boundaries and struggling for language: using drama with women as a means of addressing psycho-social cultural issues in a multi-cultural context in contemporary Copenhagen / Carole Angela Christensen -- Taking liberties / Gunduz Kalic -- Parachuting in: issues arising from drama as intervention within communities in Azerbaijan / Velda Harris -- Bordering utopia: dissident community theatre n Sheffield / John Salway.
Sommario/riassunto	This new series of cutting edge critical essays and articles in issues concerning Drama and Performance opens with Volume I, which will focus on issues of Interventionist Drama and related examples of Drama as Community. The list of contributors is impressive and quite consciously eclectic, ranging from established scholars such as Dr. Lionel Pilkington (University of Galway) through to the latest talent emerging in the field of theatre research such as Bill McDonnell (University of Sheffield) and Maureen Barry (Bretton Hall College, University of Leeds.) There is also a significant internatio

