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Autore	Hulsink Willem
Titolo	Privatisation and liberalisation in European telecommunications [[electronic resource]] : comparing Britain, the Netherlands, and France / / Willem Hulsink
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1999
ISBN	1-280-33361-8 9786610333615 0-203-26583-1 0-203-02308-0
Descrizione fisica	1 online resource (370 p.)
Collana	Routledge studies in international business and the world economy ; ; 14
Disciplina	384/.041
Soggetti	Telecommunication - Deregulation - Great Britain Telecommunication - Deregulation - Netherlands Telecommunication - Deregulation - France Privatization - Europe Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [322]-342) and index.
Nota di contenuto	Cover; Privatisation and Liberalisation in European Telecommunications; Copyright; Contents; Figures and Tables; Acknowledgements; 1. Introduction; 1.1 Introduction; 1.2 The Restructuring of Public Service Industries in Western Europe; 1.3 Traditional Telecommunications Regime: Domestic Monopoly/international Cartel; 1.4 Structural Forces Setting the National Telecommunications Agenda; 1.5 Comparative Analysis of Telecommunications Restructuring in Europe: Global Forces and Domestic Responses; 1.6 Conceptual Framework; 1.7 Explaining Governance Transformation: an Institutional Perspective 1.8 Comparing Telecommunications Governance Regimes Across Nations and Across Time: a Research Framework2. International Restructuring and National Strategies and Contingencies; 2.1 Introduction; 2.2 Comparative Public Policy Studies; 2.3 Comparative

Organisation Studies; 2.4 Comparative Political Economy; 2.5 Gourevitch's Integrative Approach: Five National Variables; 2.6 Summary; 3. Structural Forces Challenging the European National Telecommunications Regime; 3.1 Introduction; 3.2 The Ancien Regime of Telecommunications: Public Monopoly, Ptt and Rent-seeking Coalitions

3.3 Technological (r)evolution3.4 Globalisation and Differentiation of Communication Markets; 3.5 International Deregulation; 3.6 European Integration; 3.7 Summary and Concluding Remarks; 4. The Liberalisation, Privatisation and Regulatory Reform of Telecommunications in the Uk: in Care of the Market?; 4.1 Introduction; 4.2 The Wider Political-economic Setting of Uk Telecommunications; 4.3 The Politics of Economic Adjustment in the Uk; 4.4 Demonopolisation of Telecommunications in the Uk; 4.5 The Liberalisation of the Uk Telecommunications Market; 4.6 The Privatisation of British Telecom

4.7 Regulatory Reform of Uk Telecommunications Policy4.8 Summary and Concluding Remarks; 5. The Liberalisation, Privatisation and Regulatory Reform of Telecommunications in the Netherlands: in Pursuit of a New Consensus?; 5.1 Introduction; 5.2 The Wider Political-economic Setting of Dutch Telecommunications; 5.3 The Politics of Economic Adjustment in the Netherlands; 5.4 Demonopolisation of Telecommunications in the Netherlands; 5.5 The Liberalisation of the Dutch Telecommunications Market; 5.6 The Privatisation of Kpn/ptt Telecom; 5.7 Regulatory Reform of Dutch Telecommunications Policy

5.8 Summary and Concluding Remarks6. The Liberalisation, Privatisation and Regulatory Reform of French Telecommunications: Still in Care of the State?; 6.1 Introduction; 6.2 The Wider Political-economic Setting of French Telecommunications; 6.3 The Politics of Economic Adjustment in France; 6.4 Demonopolisation of Telecommunications in France; 6.5 The Liberalisation of the French Telecommunications Market; 6.6 The Privatisation of France Telecom; 6.7 Regulatory Reform of French Telecommunications Policy; 6.8 Summary and Concluding Remarks

7. A Comparative Institutional Analysis of British, Dutch and French Telecommunications Policy

Sommario/riassunto

This book combines a detailed, sector-specific study of comparative telecommunications regimes set in the context of the EC, with an extensive historical and empirical analysis of individual policy management and change as experienced by three diverse regulatory cultures, namely, Britain, the Netherlands and France. By adopting a comprehensive analytical framework based on far-reaching literature, the author explores a wide-range of theories, addressing key issues at the forefront of contemporary political and academic debate as: Do nation states matter in the globalizing telecommunications in

2. Record Nr.	UNINA9910795650303321
Titolo	Forschungen Zur Baltischen Geschichte : 15 (2020) // edited by Karsten Bruggemann and Mati Laur
Pubbl/distr/stampa	Paderborn, Germany : , : Ferdinand Schoningh, , [2021] ©2021
ISBN	3-657-76023-7
Edizione	[First edition.]
Descrizione fisica	1 online resource (312 pages)
Collana	Forschungen Zur Baltischen Geschichte Series ; ; Volume 15
Disciplina	336.7305
Soggetti	History, Modern
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Die Forschungen zur baltischen Geschichte (FzbG) ist eine seit 2006 erscheinende Publikationsreihe der estnischen Akademischen Historischen Gesellschaft (Akadeemiline ajalooselts). Sie verstehen sich als ein akademisches Journal im Bereich der historischen area studies. Über den jeweils engen sprachlichen Rahmen der einzelnen Staaten Estland, Lettland und Litauen hinaus soll nicht zuletzt die innerbaltische fachliche Kommunikation gefordert werden. Die FzbG pflegen einen regionalen Schwerpunkt auf dem "historischen" Baltikum (Estland, Livland und Kurland, d.h. ungefähr die heutigen Republiken Estland und Lettland), doch sind auch Beiträge zur litauischen Geschichte willkommen. Der zeitliche Rahmen der Artikel reicht aber von der Frühzeit bis zur post-sowjetischen Periode. Darüber hinaus sind insbesondere Beiträge willkommen, die sich mit den überregionalen Zusammenhängen in Nordosteuropa auseinandersetzen.

3. Record Nr.	UNINA9910786705803321
Autore	Korczynski Marek
Titolo	Rhythms of labour : music at work in Britain / / Marek Korczynski, Michael Pickering, and Emma Robertson [[electronic resource]]
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Descrizione fisica	1 online resource (x, 347 pages) : digital, PDF file(s)
Disciplina	781.5/930941
Soggetti	Work songs - Great Britain - History and criticism Working class - Great Britain - Songs and music - History and criticism Music - Social aspects - Great Britain - History
Lingua di pubblicazione	Inglese
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Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Contents; Illustrations; Acknowledgements; Introduction; 1 Music at work and the sound of silence; The sound of silence; Towards hearing music at work; Scope; Concepts; Sources and methods; Overview; Title; Part I Music at work in pre-industrial contexts; 2 From work song to singing at work; The category of work song; Folk song in work clothes; Conclusion; 3 Hearing the British Isles singing; The historical record and its deficiencies; Consistent evidence of singing at work; Sailing; Rowing and oyster dredging; Waulking; Spinning, knitting and sewing; Weaving; Cobblers Driving horses, cattle and wagons Milking and churning; Hop-picking; Various agricultural tasks - harvesting, general labouring; Fragmentary evidence of singing at work; Tailors; Shepherding/shearing; Washing and domestic service; Quarrying and stone-breaking; Fishing and fish-gutting; Blacksmiths and tinkers; Mining; Evidence of musical silence; Navvies; Miscellaneous crafts; Conclusion: the singing of the people at

work; 4 Fancy and function; Wishful singing; All manner of fancies; All manner of functions; Waulking; Shantying; Quarrying, rowing and fishing; Conclusion; 5 Community

Knitted together in songHop-picking songs: the communal creation of a working holiday; Waulking songs, shanties and gendered community; Fisher lassies: independent and distinct community through song; Conclusion; 6 Voice; The myth of the happy singing labourers; Singing at work and the dialectic of grounded happiness; The sound of work in song; Expressing a voice via the lyrics of songs; Hop-picking and berry-picking; Shantying; Limiting direct voice and power in the process of singing; Disciplined singing; Conclusion; Part II

Industrialisation and music at work; 7 Silenced

The general decline of self-produced musicPolicies of prohibition; The roar of industrial noise; Moral discipline; Worker responses to industrial soundscapes; Conclusion; 8 Fragments of singing in the factory; Employer policies: paternalism and the singing worker; Fancy and function in the alienating factory; Community; Spinning and singing; The camaraderie of singing in munitions factories; Isolated singing; Voice; Voice and song in spinning mills; Voice and song in munitions factories; Conclusion; Part III Broadcast music in the workplace

9 Instrumental music? The rise of broadcast music in factoriesInstrumental music?; The prelude; Music While You Work; The role of the state as employer; The voice in the loudspeaker; Evolution beyond the war years; Conclusion; 10 Music and meaning on the factory floor; Hearing popular music at work?; Survival; Community through music; Voice on the shopfloor; Conclusion: music and survival at a critical distance; Conclusion; 11 Learning from the history of music at work; Music at work and our understanding of music; Traditional popular music; Contemporary popular music

Music at work and our understanding of work

Sommario/riassunto

Whether for weavers at the handloom, labourers at the plough or factory workers on the assembly line, music has often been a key texture in people's working lives. This book is the first to explore the rich history of music at work in Britain and charts the journey from the singing cultures of pre-industrial occupations, to the impact and uses of the factory radio, via the silencing effect of industrialisation. The first part of the book discusses how widespread cultures of singing at work were in pre-industrial manual occupations. The second and third parts of the book show how musical silence reigned with industrialisation, until the carefully controlled introduction of Music while You Work in the 1940s. Continuing the analysis to the present day, *Rhythms of Labour* explains how workers have clung to and reclaimed popular music on the radio in desperate and creative ways.
