

1. Record Nr.	UNINA9910450787303321
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Titolo	Theatre and consciousness [[electronic resource]] : explanatory scope and future potential // Daniel Meyer-Dinkgrafe
Pubbl/distr/stampa	Bristol ; ; Oregon, : Intellect Books, c2005
ISBN	1-281-30774-2 9786611307745 1-84150-925-6
Descrizione fisica	1 online resource (239 p.)
Disciplina	792.01
Soggetti	Theater - Psychological aspects Theater - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographies and index.
Nota di contenuto	Preliminaries; Table of Contents; Introduction; 1: Consciousness, Inspiration and the Creative Process; 2: Human Consciousness Reflected in Drama; 3: Consciousness and Acting; 4: Indian Theatre Aesthetics; 5: Reception and Audiences; 6: Concepts of Theatre Studies; 7: Vedic Science and Materialism: Comments on Demastes' Staging Consciousness; Bibliography; Appendix 1; Appendix 2; Index
Sommario/riassunto	The book discusses a range of questions relevant to understanding the phenomenon of theatre against a consciousness studies background.