

1. Record Nr.	UNINA9910450784203321
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Titolo	Hollywood utopia [[electronic resource] ] : ecology in contemporary american cinema / / Pat Brereton
Pubbl/distr/stampa	Bristol ; ; Portland, : Intellect Books, c2005
ISBN	1-280-47697-4 9786610476978 1-84150-912-4
Descrizione fisica	1 online resource (272 p.)
Disciplina	791.4362 791.4366
Soggetti	Motion picture industry - California - Los Angeles Ecology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Preliminary Pages; Contents; Acknowledgements; Filmography; 1 Hollywood Utopia: Ecology and Contemporary American Cinema; 2 Nature Film and Ecology; 3. Westerns, Landscape and Road Movies; 4 Conspiracy thrillers and Science Fiction: 1950's to 1990's; 5 Postmodernist Science Fiction Films and Ecology; Conclusion; Bibliography; Glossary of Terms
Sommario/riassunto	Utopianism, alongside its more prevalent dystopian opposite together with ecological study has become a magnet for interdisciplinary research and is used extensively to examine the most influential global medium of all time. The book applies a range of interdisciplinary strategies to trace the evolution of ecological representations in Hollywood film from 1950's to the present, which has not been done on this scale before. Many popular science fiction, westerns, nature and road movies, as listed in the filmography are extensively analysed while particularly privileging ecological moments