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Sommario/riassunto	A first volume of plays by a startlingly ambitious and inventive dramatist. THE BACK OF BEYOND takes, as its starting point, the route of a sequel to KING LEAR, in which the surviving Shakespearean characters set out on an odyssey through a perilous, blasted landscape, and encounter new agents of cruelty, desire and magic. Wildly humorous and fiercely shocking, the play charts a series of remorseless exposures, interrogating the idealisms and brutal repressions that have informed Anglo-Welsh relations whilst subverting Shakespearean motifs; tragically humorous poetic language and nightmarish v