

1. Record Nr.	UNINA9910450780703321
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Titolo	Street Scenes [[electronic resource]] : Brecht, Benjamin and Berlin // by Nicholas Whybrow
Pubbl/distr/stampa	Bristol ; ; Portland, : Intellect Books, c2005
ISBN	1-280-47694-X 9786610476947 1-84150-908-6
Descrizione fisica	1 online resource (241 p.)
Altri autori (Persone)	HeathDiane
Disciplina	792.09430904 830.9/00912
Soggetti	Dramatic criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Contents Page; Introduction: Preamble; 1. Terra Terror: the Unlikely Event; 2. Chaussee Strasse: the Last Place; 3. Chaussee Strasse: Brecht's Spectacles; 4. Oranienburger Strasse: the Space of Recurrence; 5. Grosse Hamburger Strasse: the Space of Disappearance; 6. Niederkirchner Strasse: Wall Wounds; 7. Potsdamer Platz: White Noise; 8. Strasse des 17 Juni: the Space of (dis)unity; 9. Karl Liebknecht Strasse: the Space of Light; Bibliography; Index of Names
Sommario/riassunto	Always the focal point in modern times for momentous political, social and cultural upheaval, Berlin has continued, since the fall of the Wall in 1989, to be a city in transition. As the new capital of a reunified Germany it has embarked on a journey of rapid reconfiguration, involving issues of memory, nationhood and ownership. Bertolt Brecht, meanwhile, stands as one of the principal thinkers about art and politics in the 20th century. The 'Street Scene' model, which was the foundation for his theory of an epic theatre, relied precisely on establishing a connection between art's functioning