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in the postcolonialGlobal industry, national politics: popular music in 'New Order' Indonesia; The case of the irritating song: Suman Chatterjee and modern Bengali music; Travelling theories, syncretic exoticisms, or diffusion by any other name?; Magical mystical tourism (debate dub version); 'Love Never Dies': romance and Christian symbolism in a Japanese rock video; Japanese popular music in Hong Kong: what does TK present?; Colonial desire, social memory and popular sensuality as performance genres
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Sommario/riassunto

Examining the cultural, political, economic, technological and institutional aspects of popular music throughout Asia, this book is the first comprehensive analysis of Asian popular music and its cultural industries. Concentrating on the development of popular culture in its local socio-political context, the volume highlights how local appropriations of the pop music genre play an active rather than reactive role in manipulating global cultural and capital flows. Broad in geographical sweep and rich in contemporary examples, this work will appeal to those interested in Asian popular
