

1. Record Nr.	UNINA9910450774503321
Titolo	Henrik Ibsen : the critical heritage // edited by Michael Egan
Pubbl/distr/stampa	London : , : Routledge, , 1972
ISBN	1-84702-322-3 0-415-56902-8 1-134-72293-1 1-280-32496-1 0-203-19659-7
Descrizione fisica	1 online resource (521 p.)
Collana	The critical heritage series
Altri autori (Persone)	EganMichael
Disciplina	839.8226
Soggetti	Norwegian literature - 19th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Inclues bibliography.
Nota di contenuto	Cover; HENRIK IBSEN: THE CRITICAL HERITAGE; Title Page; Copyright Page; Table of Contents; PREFACE; ACKNOWLEDGMENTS; INTRODUCTION; NOTE ON THE TEXT; 1 EDMUND GOSSE on Ibsen's poetry, Spectator 1872; 2 EDMUND GOSSE on Peer Gynt, Spectator 1872; 3 EDMUND GOSSE on Ibsen's elaborate irony, Fortnightly Review 1873; 4 CATHERINE RAY on the conflict in Ibsen's work 1876; 5 Unsigned notice of Quicksands (The Pillars of Society), Theatre 1881; 6 RASMUS B. ANDERSON on Ibsen's genius, American 1882; 7 CLEMENS PETERSEN on Ibsen and Bjornson, Scandinavia 1882 8 HENRIETTA FRANCES LORD on A Doll's House 18829 WILLIAM ARCHER on Mrs Lord's imperfections and An Enemy of the People, Academy 1883; 10 MRS LORD replies, Academy 1883; 11 T. A. SCHOVELIN on Kongsemnerne (The Pretenders), Scandinavia 1884; 12 WILLIAM ARCHER on Breaking a Butterfly (A Doll's House), Theatre 1884; 13 HAVELOCK ELLIS on the importance of Ibsen 1888; 14 EDMUND GOSSE on Ibsen's Social Dramas, Fortnightly Review 1889; 15 HENRY JAMES becomes interested 1889; 16 ARTHUR SYMONS on Ibsen's modernity, Universal Review 1889; A Doll's House (Novelty 1889)

17 Unsigned notice by CLEMENT SCOTT, Daily Telegraph 1889; 18 Unsigned notice, Daily News 1889; 19 Unsigned comment, Licensed Victuallers' Mirror 1889; 20 Unsigned notice, Queen 1889; 21 FREDERIC WEDMORE, from a review, Academy 1889; 22 C. H. HERFORD: reply to Wedmore's review, Academy 1889; 23 Unsigned notice, Spectator 1889; 24 CLEMENT SCOTT on Ibsen's unlovely creed, Theatre 1889; 25 WILLIAM ARCHER on newspaper reaction to Ibsen 1889; 26 JANET ACHURCH on the difficulty of being Nora 1889; The Pillars of Society (Opera Comique 1889); 27 Unsigned notice, Daily News 1889; 28 Unsigned notice by CLEMENT SCOTT, Daily Telegraph 1889; 29 Unsigned notice, Daily Chronicle 1889; 30 Unsigned notice, Referee 1889; 31 Unsigned notice, Lloyd's Weekly News 1889; 32 Unsigned comment, Hawk 1889; 33 FREDERIC WEDMORE, from a notice, Academy 1889; 34 Unsigned notice, Queen 1889; 35 WILLIAM ARCHER on the absurdity of Mr. T. Weber 1890; 36 C. H. HERFORD on Rosmersholm and The Lady from the Sea, Academy 1890; 37 HJALMAR BOYESEN presents an American view of Ibsen 1890; 38 W. E. SIMONDS on Nora's selflessness, Dial 1890; 39 E. P. EVANS on Ibsen's cosmic emotion, Atlantic Monthly 1890; 40 MRS H. F. LORD on the phases of the soul in Ghosts 1890; 41 HENRY JAMES on Ibsen's provinciality 1890; 42 EDMUND GOSSE on Ibsen and American writers 1890; 43 Unsigned review of Emperor and Galilean, Saturday Review 1890; 44 An anonymous comment on the depravity of Ibsen, Edward Aveling and Ghosts, Saturday Review 1891; Rosmersholm (Vaudeville 1891); 45 Unsigned notice, Evening News and Post 1891; 46 Unsigned notice, Daily Chronicle 1891; 47 Editorial, Daily Chronicle 1891; 48 Unsigned notice, The Times 1891; 49 Unsigned notice, Daily News 1891; 50 Unsigned notice by CLEMENT SCOTT, Daily Telegraph 1891

Sommario/riassunto

This set comprises 40 volumes covering 19th and 20th century European and American authors. These volumes will be available as a complete set, mini boxed sets (by theme) or as individual volumes. This second set complements the first 68 volume set of Critical Heritage published by Routledge in October 1995.

2. Record Nr. UNINA9910678532003321

Titolo PACK REPORT

Pubbl/distr/stampa Dt. Fachverl
Frankfurt am Main

Lingua di pubblicazione Tedesco

Formato Materiale a stampa

Livello bibliografico Periodico