

1. Record Nr.	UNINA9910450772403321
Autore	Arnold Dana
Titolo	Reading architectural history / / Dana Arnold
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2002
ISBN	0-415-25050-1 1-134-53232-6 1-280-05669-X 0-203-16447-4
Descrizione fisica	1 online resource (248 p.)
Classificazione	21.60
Disciplina	720/.7/22
Soggetti	Architecture - Historiography Architecture - England - 18th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [219]-224) and index.
Nota di contenuto	Reading the past : what is architectural history? What is history? / EH Carr ; The fictions of factual representation / Hayden White -- The authority of the author : biography and the reconstruction of the canon. Biographical dictionary / Sir Howard Colvin ; What is an author? / Michel Foucault -- On classical ground : histories of style. Architecture in Britain, 1530-1830 / Sir John Summerson ; Art history and class struggle / Nicos Hadjinicolaou -- A class performance : social histories of architecture. Life in the English country house / Mark Girouard ; In search of cultural history / EH Gombrich --The illusion of inclusion : the guidebook and historic architecture. The buildings of England / Sir Nikolaus Pevsner ; The Blue guide / Roland Barthes -- Reading architectural herstories : the discourses of gender. Sexism and the star system in architecture / Denise Scott Brown ; Planning and representation in the early modern country house / Alice T Friedman.
Sommario/riassunto	Architectural history is more than just the study of buildings. Architecture of the past and present remains an essential emblem of a distinctive social system and set of cultural values and as a result it has been the subject of study of a variety of disciplines. But what is architectural history and how should we read it?Reading Architectural

History examines the historiographic and socio/cultural implications of the mapping of British architectural history with particular reference to eighteenth - and nineteenth-century Britain. Discursive essays consider a range of writing

2. Record Nr.	UNINA9910810379403321
Autore	Charlot Jean
Titolo	Mexican painting / / Jean Charlot
Pubbl/distr/stampa	New York, New York : , : Parkstone International, , [2018] ©[2018]
ISBN	1-68325-482-1 1-68325-456-2
Descrizione fisica	1 online resource (200 pages) : color illustrations
Disciplina	759.972
Soggetti	Painting, Mexican - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia