

1. Record Nr.	UNINA9910450770803321
Autore	Lainsbury G. P. <1962->
Titolo	The Carver chronotope [[electronic resource]] : inside the life-world of Raymond Carver's fiction / / G. P. Lainsbury
Pubbl/distr/stampa	New York, : Routledge, 2004
Descrizione fisica	1 online resource (198 p.)
Collana	Studies in major literary authors ; ; v. 23
Disciplina	813/.54
Soggetti	Postmodernism (Literature) - United States Working class in literature Middle class in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 177-187) and index.
Nota di contenuto	Cover; THE CARVER CHRONOTOPE: Inside the Life-World of Raymond Carver's Fiction; Copyright; Contents; Acknowledgments; CHAPTER ONE Introduction Critical Context; CHAPTER TWO The Cultural and Aesthetic Construction of the Writer in a Depressed America; THE FIGURE OF THE WRITER IN THE CARVER CHRONOTOPE; THE WRITER AS APPRENTICE; CHAPTER THREE Wilderness and the Natural in Hemingway and Carver Degradation of the Idyll; WILDERNESS AND THE NATURAL; THE WILDERNESS IDYLL IN HEMINGWAY'S STORIES; CARVER REWRITING HEMINGWAY: IDYLLIC WILDERNESS IN "PASTORAL"/"THE CABIN" TREATMENT OF THE WILDERNESS IDYLL IN OTHER STORIES BY RAYMOND CARVER SUPPLEMENT: A BRIEF CONSIDERATION OF THE WILDERNESS IDYLL IN RAYMOND CARVER'S POETRY; CHAPTER FOUR Alienation and the Grotesque Body in the Fiction of Franz Kafka and Raymond Carver; CHAPTER FIVE The Function of Family in the Carver Chronotope; INTRODUCTION: FAMILY LIFE; RELATIONS BETWEEN CHILDREN AND PARENTS; RELATIONS BETWEEN PARENTS AND CHILDREN; CODA: WRITER AND WIFE; Afterword: Carver Studies Since 1996; Notes; Bibliography; Index
Sommario/riassunto	Raymond Carver's fiction is widely known for its careful documentation

of lower-middle-class North America in the 1970s and 80s. Building upon the realist understanding of Carver's work, Raymond Carver's Chronotope uses a central concept of Bakhtin's novelistics to formulate a new context for understanding the celebrated author's minimalist fiction. G. P. Lainsbury describes the critical reception of Carver's work and stakes out his own intellectual and imaginative territory by arguing that Carver's fiction can be understood as diffuse, fragmentary, and randomly ordered. Offering a fresh analy

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Titolo

I beats / antologia critica a cura di Seymour Krim ; edizione italiana a cura di Marisa Bulgheroni

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Milano : Lerici, 1962

Titolo uniforme

The beats

Descrizione fisica

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Collana

Antologie ; 4

Altri autori (Persone)

Bulgheroni, Marisa
Krim, Seymour

Disciplina

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Soggetti

Beat - Letteratura americana - Antologie

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Note generali

Traduzione dall'inglese di Maria Bulgheroni