

1. Record Nr.	UNINA9910450767703321
Autore	Edgar Iain R.
Titolo	Guide to imagework : imagination-based research methods // Iain R. Edgar
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2004
ISBN	0-203-59855-5 1-134-56417-1 1-280-07765-4 0-203-49013-4
Descrizione fisica	1 online resource (174 p.)
Collana	ASA research methods in social anthropology
Classificazione	73.03
Disciplina	153.3
Soggetti	Imagery (Psychology) - Methodology Dream interpretation Gestalt psychology Drama - Therapeutic use Social psychology - Research Ethnopsychology - Research Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [145]-154) and index.
Nota di contenuto	Book Cover; Title; Contents; Foreword; Acknowledgements; Introduction; Defining the imagework method; 'Imaginary fields' and the qualitative research domain; Dreaming as ethnographic research; Methodological issues in dreamwork and imagework groups: a case-study approach; Amplifying the data through groupwork methods or making 'sense' out of 'nonsense'; Charting ethnographic dreaming; Ethical and practice issues; Conclusion; Notes; References; Index
Sommario/riassunto	A Guide to Imagework is a pioneering guide to a new trend in ethnographic research: the use of imaginative, experiential methods such as dreamwork, artwork, Gestalt theory and psychodrama. Originating in group counselling and psychiatric therapy, imagework techniques explore subjects' imaginative resources to reveal unconscious knowledge about identity, belief and society. They are

ideal for accessing rich qualitative data about how individuals and cultures function. Iain Edgar, a leading specialist on ethnographic method, has condensed top-level research theory on imagework into this

2. Record Nr.	UNINA9910795127503321
Titolo	Dialectics of space and place across virtual and corporeal topographies // edited by June Jordaan, Carl Haddrell, Christine Alegria
Pubbl/distr/stampa	Oxford, England : , : Inter-Disciplinary Press, , [2016] ©2016
ISBN	1-84888-510-5
Descrizione fisica	1 online resource
Disciplina	146.32
Soggetti	Dialectics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Preliminary Material / June Jordaan , Carl Haddrell and Christine Alegria -- Replacing the GDR: Chernobyl, Global Risk and East Germany's Ecological Movement / Martin Blum -- The Spatial Politics of Haunted House Films: How The Haunting in Connecticut Remakes Gender in the American Home / Carmen Michael Grillo -- Sounding Taiwan, Hearing the Empire: Japanese Covers of Taiwanese Popular Songs during Wartime, 1937-1945 / Madan Ho -- Meshwork of Paths and Wayfaring in Virtual World Space and Place / Moira Hunter -- Columns of Light: Architecture of the Immaterial / Nazanin Khodadad -- 'If I could really... smell the (digital) manure in summer': Transmission of Place through Text-Messages / Agnieszka Lyons -- From the New World Trade Center to the China Central Television Headquarters: Place as a (Global) Node / Sanja Rodeš -- Wrought-Iron Bars and Sewing Thread: The (Re)Construction of a Lost Home via Creative Practice / Melanie McKee -- Textile Geometries: A Speculation on Stretchy Space / Al Munro -- Designed Places: An Ethnography of the Financial Crisis / Marie Stender -- A Space Where 'Nothing Ever Changes': The Quest

(ion) of Cultural Identity in the Post-1997 Hong Kong / Janice Kei-Wing Tsang -- Space, Place, Phenomenology and Jukurrpa / Andrew Turk -- The Triadetics of Empire and Nation: City, Suburb, and Seaside in Postwar British Popular Culture / David C. Wall -- From Two-Worldliness to Allotopia: Towards Philosophico-Literary Approach to World-Building Narratives / Krzysztof M. Maj -- The Place of Malls in 1960s Sydney / Matthew Bailey -- Relation between Urban Physical Image Elements and Local Urban Folklore of Kudus City, Indonesia / Angeline Basuki and Undi Gunawan -- Vague Space as Potential: A Fluid Design for Urban Public Space / Lena T. H. Berglin and Kajsa G. Eriksson -- Lived Spaces and the Places of the Architecture of Identity, an 'Outside-In' and 'Inside-Out' Research in the Prison of Monsanto: The Creative Arts Studio / Mariana Correia Carolo -- Taking Flight to Utopian Practice / Kristoffer Ekberg -- Creating Place in Space / Olena Fedorova -- Investigating the Agency of the Architect in Post-Apartheid 'Place-Making' / June Jordaan -- Space, Place and the Architecture of Identity: Enhancing Cultural Authenticity by Embedding Crafts and Arts in Educational Built Environments / Lindy Joubert and Violeta Schubert -- Pop-Up Architecture as Urban Regeneration / Tuuli Lähdesmäki -- An Attempt at Conceptual Tinkering: The Case of a Design-Intervention Framed as Site and Holey Space / Tau Ulv Lenskjold -- In Search of Black Spaces: Theorizing the Erosion of Black Space in Post-Katrina New Orleans / Gary Kinté Perry -- Practices of the Built Heritage as Other Space: Conservation and Destruction of the Wooden Churches of Transylvania / Smaranda Spânu -- Space as a Temporal-Spatial Event: An Investigation of South African Contemporary Exhibition Spaces in Historical Buildings / Barend Slabbert and June Jordaan -- The Territorial Role of a Cut, Fold and Tear / Paul Vivian -- The Post-Industrial Sublime or Forgetting Love Canal / Karen Wilson Baptist -- Space, Governmentalities, and Resistance: Lessons from the Casbah / Dan Wood -- The Migrant and the City: Literary Representations of Public, Private, and Imagined Migrant Experience in London / Rebecca D'Arcy -- An Exploration into the Embodied, Lived Spaces within the Leeds Metal Music Scene / Gabby Riches -- A Period Drama / Andrew Sneddon.

Sommario/riassunto

Dialectics of Space and Place across Virtual and Corporeal Topographies explores the inter- and multi-disciplinary subjects of space and place in two parts. Part I Virtual topographies of Space and Place is concerned with themes related to immaterial places, and Part II Corporeal Topographies of Space and Place explores narratives of real and imagined experiences of places. This volume, underpinned by an array of philosophical positions provides a foundation for new and critical dialogues on space and place.
