Record Nr. UNINA9910450767603321 Autore Casey Simon <1959-, > **Titolo** Naked liberty and the world of desire: elements of anarchism in the work of D.H. Lawrence / / Simon Casey New York:,: Routledge,, 2003 Pubbl/distr/stampa **ISBN** 0-203-60508-X 1-135-88867-1 1-280-05792-0 0-203-50365-1 Descrizione fisica 1 online resource (161 p.) Collana Studies in major literary authors;; v. 20 823.912 Disciplina 823/.912 Soggetti Anarchism in literature Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Book Cover: Title: Contents: Acknowledgments: Abbreviations: Note: Introduction: Lawrence's Sympathy with Anarchism; The Radical Individualism of D.H.Lawrence and Max Stirner: The Presence of Compulsion: The Constituents of Freedom: Marriage and the Established Order; Natural Aristocracy and Lawrence's Double Vision; The Making of an Anarchist in Kangaroo; Conclusion; List of Quoted Essays; Notes; Works Cited; Index Sommario/riassunto In this new and original study, Simon Casey explores the longneglected link between D. H. Lawrence and philosophical anarchism. Focusing on the writings of some of the major anarchists-with particular emphasis on Stirner, Godwin, Bakunin and Thoreau-this book argues that the conceptual parallels between Lawrence and anarchism are strong and extensive and that reading Lawrence within the context of this tradition significantly enhances any understanding of his work. Lawrence's faith in the essential decency of human nature, his forceful defense of individual liberty, and his intolerance of all