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| 1. Record Nr. | UNINA9910450766403321 |
| Autore | Flanagan Sabina <1948-, > |
| Titolo | Hildegard of Bingen, 1098-1179 : a visionary life // Sabina Flanagan |
| Pubbl/distr/stampa | London ; ; New York : , : Routledge , , 1998 |
| ISBN | 1-134-66629-2 1-134-66630-6 1-280-53909-7 9786610539093 0-203-00729-8 |
| Edizione | [2nd ed.] |
| Descrizione fisica | 1 online resource (198 p.) |
| Disciplina | 248.22092 282.092 282.092B 282/.092 B |
| Soggetti | Christian saints - Germany Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | BOOKCOVER; HALF-TITLE; TITLE; COPYRIGHT; DEDICATIONS; CONTENTS; PLATES; PREFACE TO THE FIRST EDITION; PREFACE; ACKNOWLEDGEMENTS; 1. LIFE AND DEATH; 2. WORLD AND CLOISTER; 3. OPPORTUNITIES AND CONSTRAINTS; 4. THE WAYS OF GOD; 5. THE SUBTLITIES OF NATURE; 6. CELESTIAL HARMONIES; 7. MAN AND THE COSMOS; 8. ADMONITION AND ADVICE; 9. WORLDLY DISCORDS; 10. POTENT INFIRMITIES; NOTES; SELECT BIBLIOGRAPHY AND DISCOGRAPHY; INDEX |
| Sommario/riassunto | <P>Drawing on contemporary sources, the text unfolds Hildegard's life from the time of her entrance into an anchoress's cell--where a woman would remain in pious isolation--to her death as a famed visionary and writer, abbess and confidante of popes and kings, more than seventy years later. Against this background the author explores Hildegard's vast creative work, encompassing theology, medicine, natural history, poetry, and music.</P> |

