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Sommario/riassunto	Examining the controversies that have accompanied the publication of novels representing the Holocaust, this compelling book explores such literature to analyze their violently mixed receptions and what this says about the ethics and practice of millennial Holocaust literature. The novels examined, including some for the first time, are: * Time's Arrow by Martin Amis* The White Hotel by D.M. Thomas* The Painted Bird by Jerzy Kosinski* Schindler's List by Thomas Keneally* Sophie's Choice by William Styro