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Autore	Bruster Douglas.
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Nota di contenuto	The Elizabethan prologue : text, actor, performance -- Prologue as threshold and usher -- Authority and authorization in the pre-Shakespearean prologue -- Frivolous jestures versus matter of worth : Christopher Marlowe -- Kingly harp and iron pen in the playhouse : George Peele -- From hodge-podge to scene individable : John Lyly -- Henry V and the signs of power : William Shakespeare.
Sommario/riassunto	This remarkable study shows how prologues ushered audience and actors through a rite of passage and how they can be seen to offer rich insight into what the early modern theatre was thought capable of achieving.