

1. Record Nr.	UNINA9910450760703321
Autore	Davis Mike Lee <1968-, >
Titolo	Reading the text that isn't there : paranoia in the nineteenth-century American novel / / Mike Davis
Pubbl/distr/stampa	New York : , : Routledge, , 2005
ISBN	1-135-87614-2 1-280-16517-0 0-203-00605-4
Descrizione fisica	1 online resource (176 p.)
Collana	Literary criticism and cultural theory
Disciplina	813/.309353
Soggetti	American fiction - 19th century - History and criticism Conspiracies in literature Psychological fiction, American - History and criticism Literature and history - United States Paranoia in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Copyright; Dedication; Contents; Acknowledgments; Introduction; Chapter One Wieland's Transformations: The Problem of Closure in the "Opening" American Novel; Chapter Two "Hidden Significance": The Marble Faun as Post Script to Seven Gables; Chapter Three Rhetorical Razors: "Lurking Significance" in the "Vexatious Coincidence" of Benito Cereno; Chapter Four Literary Cloaks, Practical Jokes, and The Esophagus Hoax: Concealment, Conspiracy and the Contrivance of History in Twain; Notes; Bibliography; Index
Sommario/riassunto	Through a careful examination of the work of the canonical nineteenth-century novelists, Mike Davis traces conspiracies and conspiratorial fantasy from one narrative site to another.