

1. Record Nr.	UNINA9910450754003321
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Titolo	Great clarity [[electronic resource]] : Daoism and alchemy in early medieval China // Fabrizio Pregadio
Pubbl/distr/stampa	Stanford, Calif., : Stanford University Press, c2006
ISBN	0-8047-6773-4 1-4294-1599-1
Descrizione fisica	1 online resource (385 p.)
Collana	Asian religions & cultures
Disciplina	299.5/14/0931
Soggetti	Taoism - China - History Alchemy - China - History Electronic books. China Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 319-336) and index.
Nota di contenuto	Frontmatter -- CONTENTS -- List of Figures and Tables -- Conventions -- Preface -- Introduction -- PART ONE: THE HEAVEN OF GREAT CLARITY AND ITS REVELATIONS -- PART TWO: THE ELIXIRS OF THE GREAT CLARITY -- PART THREE: A HISTORY OF THE GREAT CLARITY -- PART FOUR: TEXTS OF THE GREAT CLARITY -- PART FIVE: THE LEGACY OF THE GREAT CLARITY -- APPENDIXES -- Notes -- Glossary -- Works Quoted -- Index
Sommario/riassunto	Fabrizio Pregadio extensively examines the religious aspects of Chinese alchemy. The main focus is the relation of alchemy to the Daoist traditions of the early medieval period (third to sixth centuries).