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Nota di bibliografia	Includes bibliographical references (p. [250]-256) and index.
Nota di contenuto	Contents; Preface; Chapter One: Introduction; PART I: STUDYING CHILDREN'S DRAWINGS; PART II: MENTAL PROCESSES; PART III: CHILD ART; Appendix; Glossary; References; Index
Sommario/riassunto	The message of this book is a simple one: children learn to draw by acquiring increasingly complex and effective drawing rules. In this regard, learning to draw is like learning a language, and as with language children use these rules creatively, making infinite use of finite means. Learning to draw is thus, like learning a language, one of the major achievements of the human mind. Theories of perception developed in the second half of the 20th century enable us to construct a new theory of children's drawings that can account for their many strange features. Earlier accounts con