

1. Record Nr.	UNINA9910450726503321
Titolo	Sexy bodies : the strange carnalities of feminism // edited by Elizabeth Grosz and Elspeth Probyn
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1995
ISBN	1-134-85971-6 0-203-14782-0 1-280-32741-3
Descrizione fisica	1 online resource (320 p.)
Altri autori (Persone)	GroszE. A (Elizabeth A.) ProbynElspeth <1958->
Disciplina	306.76/63
Soggetti	Sex Homosexuality Lesbianism Lesbian feminism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Sexy Bodies: The Strange Carnalities of Feminism; Copyright; Contents; Notes on Contributors; Introduction; Editors' Acknowledgements; 1. Queer Belongings: The Politics of Departure Elspeth Probyn; 2. The 'Cunning Lingua' of Desire: Bodies-Language and Perverse Performativity Dianne Chisholm; 3 Sextec: Excerpt from Working Hot Mary Fallon; 4. Lesbian Bodies: Tribades, Tomboys and Tarts Barbara Creed; 5. Teledildonics: Virtual Lesbians in the Fiction of Jeanette Winterson Lisa Moore; 6. Green Night of Labyrinth Park: La Nuit Verte Du Parc Labyrinthe Nicole Brassard 7. Acts of Creation: The Brainchildren of Certain Psychoanalytic Fictions Anna Gibbs 8. 'I Embrace the Difference!': Elizabeth Taylor and the Closet Melissa Jane Hardie; 9. Pariah Bodies Sue Golding; 10. Sexualizing Space Sue Best; 11. The Jewels in the Crotch: The Imperial Erotic in the Raj Quartet Sabina Sawhney; 12. Girls on a Wired Screen: Cavani's Cinema and Lesbian S/M Chantal Nadeau; 13. I Used to Be Your Sweet Mama: Ideology, Sexuality and Domesticity in the Blues of Gertrude 'Ma'

Rainey and Bessie Smith Angela Y. Davis

14. Destruction: Boundary Erotics and Reconfigurations of the Heterosexual Male Body Catherine Waldby
15. Animal Sex: Libido as Desire and Death Elizabeth Grosz; Index

Sommario/riassunto

Are bodies sexy? How? In what sorts of ways? *Sexy Bodies* investigates the production of sexual bodies and sexual practices, of sexualities which are dyke, bi, transracial, and even hetero. It celebrates lesbian and queer sexualities but also explores what runs underneath and within all sexualities, discovering what is fundamentally weird and strange about all bodies, all carnalities. Looking at a pleasurable variety of cultural forms and texts, the contributors consider the particular charms of girls and horses, from National Velvet to Marnie; discuss figure
