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Titolo	Shakespeare's feminine endings : disfiguring death in the tragedies // Philippa Berry
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ISBN	1-134-91494-6 1-280-32883-5 0-203-31355-0 0-203-07284-7 9786610328833
Descrizione fisica	1 online resource (212 p.)
Collana	Feminist readings of Shakespeare
Disciplina	822.3/3
Soggetti	Feminism and literature - England - History - 16th century Feminism and literature - England - History - 17th century Women and literature - England - History - 16th century Women and literature - England - History - 17th century Sex role in literature Death in literature Closure (Rhetoric) Electronic books.
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Nota di contenuto	Cover; SHAKESPEARE'S FEMININE ENDINGS: Disfiguring death in the tragedies; Copyright; CONTENTS; PLATES; SERIES EDITOR'S PREFACE; ACKNOWLEDGEMENTS; 1 DISFIGURED ENDINGS: SEXUAL MATTERS AND SHAKESPEARE'S ARS MORIENDI; 2 DOUBLE DYING AND OTHER TRAGIC INVERSIONS; 3 ECHOIC LANGUAGE AND TRAGIC IDENTITY; 4 DISCLOSING THE FEMININE EYE OF DEATH: TRAGEDY AND SEEING IN THE DARK; 5 FORTUNE'S FOOLS: REVOLUTIONS OF TIME, FATE AND SOVEREIGNTY; 6 CORDELIA'S BOND AND BRITANNIA'S MISSING MIDDLE; NOTES; INDEX
Sommario/riassunto	Philippa Berry draws on feminist theory, postmodern thought and queer theory, to challenge existing critical notions of what is fundamental to

Shakespearean tragedy. She shows how, through a network of images clustered around feminine or feminized characters, these plays 'disfigure' conventional ideas of death as a bodily end, as their figures of women are interwoven with provocative meditations upon matter, time, the soul, and the body. The scope of these tragic speculations was radical in Shakespeare's day; yet they also have a surprising relevance to contemporary debates about time and matt

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