

1. Record Nr.	UNINA9910450713103321
Titolo	Diasporas and interculturalism in Asian performing arts : translating traditions / / edited by Hae-kyung Um
Pubbl/distr/stampa	London ; ; New York : , : RoutledgeCurzon, , 2005
ISBN	1-135-78990-8 0-203-64190-6 1-280-06292-4 0-7007-1586-X
Descrizione fisica	x, 235 p. : ill
Collana	RoutledgeCurzon--IIAS Asian studies series
Classificazione	20.41
Altri autori (Persone)	UmHae-kyung
Disciplina	791.095
Soggetti	Performing arts - Asia Asians - Foreign countries Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Identity, modernity and power in the performing arts among the Chinese diasporas / Colin Mackerras -- Morphing Chineseness / Fredrick Lau -- Community, identity and performing arts / Hae-kyung Um -- Dancing in the tomb of Samba / Shuhei Hosokawa -- Noisy intersection / Deborah Wong -- Arangetrams and manufacturing identity / Magdalen Gorringe -- South Asian music in Britain / Gerry Farrell with Jayeeta Bhownick and Graham Welch -- Idealization and change in the music of the Cambodian diaspora / Giovanni Giuriati -- Nagi music and community / Paula R. Bos -- Jingju (Beijing/Peking 'opera') as international art and as transnational root of cultural identification / Elizabeth Wichmann-Walczak -- 'Mirrors' of West and 'mirrors' of East / Yayoi Uno Everett -- Theatrical collaboration in the age of globalization / Peter Eckersall.