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Nota di bibliografia	Includes bibliographical references (p. [266]-286) and index.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Contents; About the cover; Series editors' preface; Acknowledgements; Introduction; Chapter 1 Beyond the Star Trek phenomenon; Chapter 2 Positioning the SF audience; Chapter 3 The changing audiences of science fiction; Chapter 4 Throwing a little bit of poison into future generations'; Chapter 5 'It's meant to be fantasy'; Chapter 6 'But why is Doctor Who so attractive?'; Chapter 7 'But he's a Time Lord! He's a Time Lord!'; Chapter 8 'We're only a speck in the ocean'; Chapter 9 'Infinite diversity in infinite combinations' Chapter 10 'At other times, like females'Chapter 11 'How many Starfleet officers does it take to change a lightbulb?'; Chapter 12 'Out of the closet and into the universe'; Notes; Index
Sommario/riassunto	Science Fiction Audiences examines the astounding popularity of two television ""institutions"" - the series Doctor Who and ^Star Trek. Both of these programmes have survived cancellation and acquired an following that continues to grow. The book is based on over ten years of research including interviews with fans and followers of the series. In that period, though the fans may have changed, and ways of studying

them as ""audiences"" may have also changed, the programmes have endured intact, with Star Trek for example now in its fourth television incarnation. Jo
