

1. Record Nr.	UNINA9910450708603321
Autore	Sartwell Crispin <1958->
Titolo	Six names of beauty [[electronic resource] /] / Crispin Sartwell
Pubbl/distr/stampa	New York, : Routledge, 2004
ISBN	0-415-97992-7 1-280-15818-2 0-203-49668-X
Descrizione fisica	1 online resource (130 p.)
Classificazione	08.41
Disciplina	111/.85
Soggetti	Aesthetics, Comparative Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 153-157) and index.
Nota di contenuto	Beauty (English), the object of longing -- Yapha (Hebrew), glow, bloom -- Sundara (Sanskrit), holiness -- To Kalon (Greek), idea, ideal -- Wabi-Sabi (Japanese), humility, imperfection -- Hozho (Navajo), health, harmony.
Sommario/riassunto	Beauty may be in the eye of the beholder, but it's also in the language we use and everywhere in the world around us. In this elegant, witty, and ultimately profound meditation on what is beautiful, Sartwell begins with six words from six different cultures - ancient Greek's 'to kalon', the Japanese idea of 'wabi-sabi', Hebrew's 'yapha', the Navajo concept 'hozho', Sanskrit 'sundara', and our own English-language 'beauty'. Each word becomes a door onto another way of thinking about, and looking at, what is beautiful in the world, and in our lives. The earthy and the exalted, the imper

2. Record Nr.	UNINA9910901899203321
Autore	Folkmann Mads Nygaard <1972->
Titolo	Design aesthetics : theoretical basics and studies in implication / / Mads Nygaard Folkmann
Pubbl/distr/stampa	Cambridge, Massachusetts : , : The MIT Press, , [2023]
ISBN	0-262-37571-0 0-262-37570-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (387 pages)
Disciplina	744
Soggetti	Design - Social aspects Aesthetics Experience
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Intro -- Title Page -- Copyright Page -- Dedication -- Table of Contents -- Preface -- Introduction -- I: Theory -- 1. Aesthetics -- 2. Aesthetics and Design -- 3. Design Aesthetics: A Framework -- 4. Aesthetic Experience in Design -- II: Implications -- 5. Negotiating Aesthetics in Design Practice -- 6. The Post-Material Aesthetics of Digital Objects -- 7. Aestheticizing Perception of Design -- Coda: Too Much Aesthetics? -- Glossary: A Quick Guide to Design Aesthetics -- References -- Index.
Sommario/riassunto	"Presents and discusses aesthetics as a theory of how design frames and conditions human experience"--