

1. Record Nr.	UNINA9910450704603321
Autore	Douglas Mary <1921-2007., >
Titolo	Risk and blame : essays in cultural theory / / Mary Douglas
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1992
ISBN	1-134-81119-5 1-134-81120-9 1-282-77845-5 9786612778452 0-203-43086-7
Descrizione fisica	1 online resource (336 p.)
Disciplina	302/.12
Soggetti	Risk - Sociological aspects Risk perception Risk assessment Culture Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Paperback edition published in 1994 by Routledge.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Book Cover; Title; Contents; Introduction; RISK AND BLAME; RISK AND JUSTICE; RISK AND DANGER; MUFFLED EARS; WITCHCRAFT AND LEPROSY: TWO STRATEGIES FOR REJECTION; THE SELF AS RISK-TAKER: A CULTURAL THEORY OF CONTAGION IN RELATION TO AIDS; THE NORMATIVE DEBATE AND THE ORIGINS OF CULTURE; WANTS; NO FREE GIFTS: INTRODUCTION TO MAUSS'S ESSAY ON THE GIFT; INSTITUTIONS OF THE THIRD KIND: BRITISH AND SWEDISH LABOUR MARKETS COMPARED; AUTONOMY AND OPPORTUNISM; THOUGHT STYLE EXEMPLIFIED: THE IDEA OF THE SELF; CREDIBILITY; A CREDIBLE BIOSPHERE; THE DEBATE ON WOMEN PRIESTS THE HOTEL KWILU: A MODEL OF MODELS Name index; Subject index;
Sommario/riassunto	Risk and danger are culturally conditioned ideas. They are shaped by pressures of social life and accepted notions of accountability. The risk analyses that are increasingly being utilised by politicians, aid programmes and business ignore the insights to be gained from social

anthropology which can be applied to modern industrial society. In this collection of recent essays, Mary Douglas develops a programme for studying risk and blame that follows from ideas originally proposed in *Purity and Danger*. She suggests how political and cultural bias can be incorporated into the study of risk
