

1. Record Nr.	UNINA9910450703903321
Titolo	Uptown conversation [[electronic resource]] : the new jazz studies // edited by Robert G. O'Meally, Brent Hayes Edwards, and Farah Jasmine Griffin
Pubbl/distr/stampa	New York, : Columbia University Press, c2004
ISBN	0-231-50836-0
Descrizione fisica	1 online resource
Altri autori (Persone)	O'MeallyRobert G. <1948-> EdwardsBrent Hayes GriffinFarah Jasmine
Disciplina	781.65/09
Soggetti	Jazz - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introductory Notes / O'Meally, Robert G. / Edwards, Brent Hayes / Griffin, Farah Jasmine -- Part 1 -- Songs of the Unsung: The Darby Hicks History of Jazz / Lipsitz, George -- "All the Things You Could Be by Now": Charles Mingus Presents Charles Mingus and the Limits of Avant-Garde Jazz / Washington, Salim -- Experimental Music in Black and White: The AACM in New York, 1970-1985 / Lewis, George -- When Malindy Sings: A Meditation on Black Women's Vocality / Griffin, Farah Jasmine -- Hipsters, Bluebloods, Rebels, and Hooligans: The Cultural Politics of the Newport Jazz Festival, 1954-1960 / Gennari, John -- Mainstreaming Monk: The Ellington Album / Tucker, Mark -- The Man / Szwed, John -- Part 2 -- The Real Ambassadors / Eschen, Penny M. von -- Artistic Othering in Black Diaspora Musics: Preliminary Thoughts on Time, Culture, and Politics / Gaines, Kevin -- Notes on Jazz in Senegal / Mangin, Timothy R. -- Revisiting Romare Bearden's Art of Improvisation / Harris-Kelley, Diedra -- Louis Armstrong, Bricolage, and the Aesthetics of Swing / Veneciano, Jorge Daniel -- Checking Our Balances: Louis Armstrong, Ralph Ellison, and Betty Boop / O'Meally, Robert G. -- Paris Blues: Ellington, Armstrong, and Saying It with Music / Gabbard, Krin -- "How You Sound??: Amiri Baraka Writes Free Jazz /

Harris, William J. -- The Literary Ellington / Edwards, Brent Hayes -- "Always New and Centuries Old": Jazz, Poetry, and Tradition as Creative Adaptation / Jackson, Travis A. -- A Space We're All Immigrants From: Othering and Communitas in Nathaniel Mackey's Bedouin Hornbook / Beavers, Herman -- Exploding the Narrative in Jazz Improvisation / Iyer, Vijay -- Beneath the Underground: Exploring New Currents in "Jazz" / Kelley, Robin D. G. -- Contributors -- Index

Sommario/riassunto

Jackson Pollock dancing to the music as he painted; Romare Bearden's stage and costume designs for Alvin Ailey and Dianne McIntyre; Stanley Crouch stirring his high-powered essays in a room where a drumkit stands at the center: from the perspective of the new jazz studies, jazz is not only a music to define-it is a culture. Considering musicians and filmmakers, painters and poets, the intellectual improvisations in Uptown Conversation reevaluate, reimagine, and riff on the music that has for more than a century initiated a call and response across art forms, geographies, and cultures. Building on Robert G. O'Meally's acclaimed Jazz Cadence of American Culture, these original essays offer new insights in jazz historiography, highlighting the political stakes in telling the story of the music and evaluating its cultural import in the United States and worldwide. Articles contemplating the music's experimental wing-such as Salim Washington's meditation on Charles Mingus and the avant-garde or George Lipsitz's polemical juxtaposition of Ken Burns's documentary Jazz and Horace Tapscott's autobiography Songs of the Unsung-share the stage with revisionary takes on familiar figures in the canon: Thelonious Monk, Miles Davis, Duke Ellington, and Louis Armstrong.
