

1. Record Nr.	UNINA9910450702003321
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Titolo	Simone Weil's apologetic use of literature [[electronic resource] ] : her Christological interpretations of ancient Greek texts // Marie Cabaud Meaney
Pubbl/distr/stampa	Oxford, : Oxford University Press, 2007
ISBN	1-281-16096-2 9786611160968 0-19-152647-9
Descrizione fisica	1 online resource (264 p.)
Collana	Oxford modern languages and literature monographs
Disciplina	194
Soggetti	Christianity - Philosophy - History - 20th century Greek literature - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Abbreviations; 1. Simone Weil and the Classics; 2. Simone Weil and Apologetics; 3. Simone Weil as Apologist; 4. Antigone and the Moral Law: Glimpses of the Supernatural; 5. Tableau de l'absence de Dieu-A Modern Interpretation of the Iliad; 6. Prometheus Bound-An Apologetics of the Cross; 7. Electra-Waiting on God; 8. Conclusion: Simone Weil-An Apologist of the Supernatural; Appendix: References to Ancient Greek Texts in the Works of Simone Weil; Bibliography; Index
Sommario/riassunto	After an unexpected mystical experience, the philosopher Simone Weil (1909-43) read the Greek classics from a Christian perspective, as this original study shows. To the intellectual agnostics of her day she wanted to show that the classics they loved could only be fully understood in light of Christ. To the Catholics she wanted to demonstrate that Christianity is much more universal than they thought, since Greek culture already embodied the Christian spirit before the incarnation. of Christ. - ;Marie Cabaud Meaney looks at Simone Weil's Christological interpretations of the Sophoclean Antigo