Record Nr. UNINA9910450700203321 Autore Hobbes Thomas <1588-1679.> **Titolo** A dialogue between a philosopher and a student, of the common laws of England [[electronic resource] /] / Thomas Hobbes; edited by Alan Cromartie. Questions relative to hereditary right / Thomas Hobbes: edited by Quentin Skinner Oxford, : Clarendon Pubbl/distr/stampa New York, : Oxford University Press, 2005 **ISBN** 0-19-173333-4 1-280-75332-3 9786610753321 0-19-151347-4 1-4294-2132-0 Descrizione fisica 1 online resource (265 p.) Collana The Clarendon edition of the works of Thomas Hobbes;; v. 11 Altri autori (Persone) CromartieAlan SkinnerQuentin Disciplina 340.1 Soggetti Common law - England Law - Philosophy Electronic books. Great Britain Kings and rulers Succession Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 179-180) and index. ""Contents""; ""List of Abbreviations""; ""List of Illustrations""; ""A Nota di contenuto DIALOGUE BETWEEN A PHILOSOPHER AND A STUDENT, OF THE COMMON LAWS OF ENGLAND""; ""General Introduction""; ""Textual Introduction""; ""Text""; ""Bibliography""; ""QUESTIONS RELATIVE TO HEREDITARY RIGHT""; ""Textual Introduction""; ""Historical Introduction"": ""Text"": ""Bibliography"": ""Index"": ""A"": ""B"": ""C"": ""D""; ""E""; ""F""; ""G""; ""H""; ""I""; ""J""; ""K""; ""L""; ""M""; ""N""; ""O""; ""P""; ""R""; ""S""; ""T""; ""U""; ""V""; ""W""; ""X""; ""Y""; ""Z"" Sommario/riassunto This volume in the Clarendon Edition of the Works of Thomas Hobbes

contains A dialogue between a philosopher and a student, of the common laws of England, edited by Alan Cromartie, supplemented by

the important fragment 'Questions relative to Hereditary Right', discovered and edited by Quentin Skinner. As a critique of common law by a great philosopher, the Dialogue should be essential reading for anybody interested in English political thought or legal theory. Cromartie has established when and why the work was written and has supplied extensive annotation (along with a substantial introducti