

1. Record Nr.	UNINA9910450694603321
Titolo	Samuel Johnson [[electronic resource] /] / edited by James T. Boulton
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1971
ISBN	1-134-78250-0 1-280-32506-2 0-203-19735-6
Descrizione fisica	1 online resource (472 p.)
Collana	The critical heritage series
Altri autori (Persone)	BoultonJames T
Disciplina	828.609
Soggetti	English literature - 18th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; PREFACE; ACKNOWLEDGMENTS; NOTE ON THE TEXT; INTRODUCTION; JOHNSON seeking a publisher for London, 1738; WILLIAM MUDFORD on London and The Vanity of Human Wishes, 1802; JOHN AIKIN on Johnson's poems, 1804; A Criticism on Mahomet and Irene, 1749; JOHN HIPPISEY (?), An Essay on Tragedy, 1749; Two early tributes, 1750; JOHNSON surveys his purpose and achievement, Rambler, 1752; ARTHUR MURPHY, Essay on the Life and Genius of Johnson, 1792; GEORGE GLEIG in the Encyclopaedia Britannica, 1797; MUDFORD on the 'moral utility' of the Rambler, 1802 ALEXANDER CHALMERS in British Essayists, 1802HAZLITT on the Rambler, 1819; JOHNSON'S Plan of a Dictionary, 1747; Foreign notice of the Plan, 1747; CHESTERFIELD in the World, 1754; JOHNSON writes to Thomas Warton, 1755; JOHNSON'S letter to Chesterfield, 1755; JOHNSON'S Preface, 1755; ADAM SMITH, unsigned review, Edinburgh Review, 1755; HORNE TOOKE'S Diversions of Purley, 1786; A German view of the Dictionary, 1798; An American view of the Dictionary, 1807; OWEN RUFFHEAD, unsigned review, Monthly Review, 1759; Unsigned notice, Annual Register, 1759; MUDFORD on Rasselas, 1802 MRS BARBAULD, The British Novelists, 1810JOHNSON'S Proposals for his edition of Shakespeare, 1756; From Johnson's Preface to the first edition, 1765; GEORGE COLMAN, unsigned notice, St. James's

Chronicle, 1765; WILLIAM KENRICK, unsigned review, Monthly Review, 1765; WILLIAM KENRICK, Review of Johnson's Shakespeare, 1765; JAMES BARCLAY, Examination of Mr. Kenrick's Review, 1766; VOLTAIRE, 'Art Dramatique', in Questions sur l'Encyclopedie, 1770; SCHLEGEL, Lectures on Dramatic Art and Literature, 1808; COLERIDGE on Johnson's Shakespeare, 1811 16; HAZLITT, Characters of Shakespear's Plays, 1817  
Unsigned review of The False Alarm, Critical Review, 1770  
Unsigned review of The False Alarm, Monthly Review, 1770; PERCIVAL STOCKDALE, The Remonstrance, 1770; JOHN WILKES, A Letter to Samuel Johnson LL.D., 1770; JOSEPH TOWERS, A Letter to Dr. Samuel Johnson, 1775; Anonymous, Tyranny Unmasked, 1775; ROBERT FERGUSSON, 'To Dr. Samuel Johnson', 1773; RALPH GRIFFITHS, unsigned review, Monthly Review, 1775; Anonymous, Remarks on a Voyage to the Hebrides, 1775; JAMES MCINTYRE, 'On Samuel Johnson, who wrote against Scotland', 1775  
DONALD MCNICOL, Remarks on Dr. Samuel Johnsons Journey to the Hebrides, 1779  
EDWARD DILLY to James Boswell, 1777; Advertisement to the Lives, 1779; EDMUND CARTWRIGHT, unsigned review, Monthly Review, 1779 82; Unsigned review, Critical Review, 1779 81; WILLIAM COWPER'S opinions of the Lives, 1779 91; FRANCIS BLACKBURNE, Remarks on Johnson's Life of Milton, 1780; WALPOLE on the Life of Pope, 1781; WILLIAM FITZTHOMAS, Dr. Johnson's Strictures on the Lyric Performances of Gray, 1781; Unsigned review, Annual Register, 1782; ROBERT POTTER, Inquiry, 1783  
SIR JOHN HAWKINS, Life of Samuel Johnson LL.D., 1787

---

#### Sommario/riassunto

The Critical Heritage gathers together a large body of critical sources on major figures in literature. Each volume presents contemporary responses to a writer's work, enabling student and researcher to read the material themselves.

---