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| 1. Record Nr. | UNINA9910450694203321 |
| Autore | Mitchell Claudia |
| Titolo | Researching Children's Popular Culture [[electronic resource]] : The Cultural Spaces of Childhood |
| Pubbl/distr/stampa | Hoboken, : Taylor and Francis, 2012 |
| ISBN | 1-283-83772-2 1-134-55339-0 1-280-11346-4 0-203-99529-5 |
| Descrizione fisica | 1 online resource (240 p.) |
| Collana | Media, Education and Culture |
| Altri autori (Persone) | Reid-WalshJacqueline |
| Disciplina | 305.23 306.083 |
| Soggetti | Children Popular culture Social life and customs Child & Youth Development Social Welfare & Social Work Social Sciences Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di contenuto | Researching Children's Popular Culture The cultural spaces of childhood; Copyright; Contents; List of figures; Acknowledgments; Introduction; Chapter 1: Political Spaces: Contexts for Researching Children's Popular Culture; Chapter 2: Memory Spaces: Exploring the Afterlife of Children's Popular Culture; Chapter 3: Visual Spaces: The Gaze of the Child; Chapter 4: Physical Spaces: Children's Bedrooms as Cultural Texts; Chapter 5: Virtual Spaces: Children on the Cyber Frontier; Chapter 6: Historical Spaces: Barbie Looks Back; Notes; Bibliography; Index |
| Sommario/riassunto | The place of childhood in popular culture is one that invites new readings both on childhood itself, but also on approaches to studying childhood. Discussing different methods of researching children's |

popular culture, they argue that the interplay of the age of the players, the status of their popular culture, the transience of the objects, and indeed the ephemerality - and long lastingness - of childhood, all contribute to what could be regarded as a particularized space for childhood studies - and one that challenges many of the conventions of "doing research" involving children.
