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Nota di bibliografia	Includes bibliographical references (p. 313-340) and indexes.
Nota di contenuto	Contents; 1 Introduction; 2 The Rotulus; 3 The Texts; 4 The Music; 5 The Pictures; Plates; 6 The Liturgy; 7 Making and Using Exultet Rolls; 8 Conclusion: The Purpose of Making Exultet Rolls; Appendix 1: The Sources; Appendix 2: Editions of the South Italian Exultet; Appendix 3: Texts Related to the South Italian Exultet; Bibliography; Index of Manuscripts; General Index
Sommario/riassunto	The Exultet rolls of southern Italy are parchment scrolls containing text and music for the blessing of the great Easter candle; they contain magnificent illustrations, often turned upside down with respect to the text, The Exultet in Southern Italy provides a broad perspective on this phenomenon that has long attracted the interest of those interested in medieval art, liturgy, and music. This book considers these documents in the cultural and liturgical context in which they were made, and provides a perspective on all aspects of this particularly southern Italian practice. While previous stu