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Autore	Sinclair May
Titolo	The creators [[electronic resource] /] / by May Sinclair ; edited by Lyn Pykett
Pubbl/distr/stampa	Birmingham, : University of Birmingham Press, 2004
ISBN	1-281-29551-5 9786611295516 1-84714-246-X
Descrizione fisica	1 online resource (400 p.)
Collana	Late Victorian and early Modernist women writers
Altri autori (Persone)	PykettLyn
Disciplina	823/.912
Soggetti	English fiction English literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Series Editors' Introduction; Introduction; Sinclair's life and work; The Creators; A note on the genesis of the novel, the choice of text, and editorial procedures; Works cited and further reading; The Creators; Endnotes
Sommario/riassunto	May Sinclair was the pseudonym of Mary Amelia St. Clair (1862-1946), a popular British writer. She was known for two dozen novels, short stories and poetry. She was an active suffragist, and member of the Woman Writers' Suffrage League. She was also a significant critic, in the area of modernist poetry and prose; the term stream of consciousness, in its literary sense, is attributed to her. From 1896 she wrote professionally, to support herself and her mother, who died in 1901. She treated a number of themes relating to the position of women, and marriage. She also wrote nonfiction based on st