Record Nr. UNINA9910450689903321 Autore Mitchell Rie Rogers <1940-, > Titolo Sandplay: past, present, and future / / Rie Rogers Mitchell and Harriet S. Friedman London;; New York:,: Routledge,, 1994 Pubbl/distr/stampa **ISBN** 0-203-30113-7 1-280-32710-3 1-134-85383-1 0-203-13798-1 Descrizione fisica 1 online resource (184 p.) Altri autori (Persone) FriedmanHarriet S. <1930-> 616.89/1653 Disciplina Sandplay - Therapeutic use Soggetti Play therapy Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. [123]-147) and index. Nota di contenuto Book Cover: Title: Contents: List of illustrations: Foreword: Preface: Acknowledgements; H.G.Wells: Inspired the creation of the ~World Technique~; Margaret Lowenfeld: Originator of the ~World Technique~; Erik Homberger Erikson: Originator of the ~Dramatic Productions Test~ (DPT); Charlotte Bertha Bhler: Originator of the ~World Test~; Hedda Bolgar and Liselotte Fischer: Originators of the ~Little World Test~; Dora Maria Kalff: Originator of ~Sandplay~; Laura Ruth Bowyer (Pickford): Major contributor to sand tray research; Current trends; The future of Sandplay; Bibliographies; Index Sommario/riassunto Sandplay is one of the fastest growing therapies. What are its origins, who were it pioneers, and how have they influenced the current practice of sandplay? What does the future hold? Rie Rogers Mitchell and Harriet S. Friedman have written a unique book that answers all these questions and many more. They give an overview of the historical origins of sandplay, including biographical profiles of the innovators together with discussions of their seminal writings. The five main therapeutic trends are explored, and in a final chapter the future of sandplay is discussed through addressing em