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Sommario/riassunto	Representing the most sustained investigation of the aesthetics of Anti-Colonialism in modern Arabic poetry, this book chronicles the evolution of a distinct poetics that sought to maintain the integrity of the qadah without circumventing its historical moment. It painstakingly analyses a selection of odes by four leading twentieth-century poets, Amad Shawq, Marf al-Ruf, Badr Shkir al-Sayyb and Abd al-Wahhb al-Bayt. It will be of particular interest to scholars and students of Arabic literature, Islamic and Middle Eastern studies, Postcolonial studies, Comparative literature, and Cultural studies.