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Nota di contenuto	Cover; RUSSIAN-MUSLIM CONFRONTATION IN THE CAUCASUS: Alternative visions of the conflict between Imam Shamil and the Russians, 1830-1859; Copyright; CONTENTS; PREFACE; ACKNOWLEDGMENTS; NOTE ON TRANSLITERATION; CHRONOLOGY; MAPS; INTRODUCTION; Part I INTRODUCTION; THE SHINING OF DAGHESTANI SWORDS IN CERTAIN CAMPAIGNS OF SHAMIL (SELECTED PASSAGES); Part II INTRODUCTION; HADJI MURAT; Part III WAR OF WORLDS; A COMMENTARY ON THE TWO TEXTS IN THEIR HISTORICAL CONTEXT; GLOSSARY; INDEX
Sommario/riassunto	This book presents two extraordinary texts - The Shining of Swords by Al-Qarakhi and a new translation for a contemporary readership of Leo Tolstoy's Hadji Murat - illuminating the mountain war between the

Muslim peoples of the Caucasus and the imperial Russian army from 1830 to 1859. The authors offer a complete commentary on the various intellectual and religious contexts that shaped the two texts and explain the historical significance of the Russian-Muslim confrontation. It is shown that the mountain war was a clash of two cultures, two religious outlooks and two different worlds. The book provides an important background for the ongoing contest between Russia and indigenous people for control of the Caucasus.
