

1. Record Nr.	UNINA9910450674803321
Titolo	The cultural identity of seventeenth-century woman : a reader // Compiled and edited by N.H. Keeble
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 1994
ISBN	1-134-84711-4 1-280-32571-2 0-203-29956-6 0-203-20329-1
Descrizione fisica	1 online resource (319 p.)
Altri autori (Persone)	KeebleN. H
Disciplina	305.4/094/09032
Soggetti	Women - Europe - History - 17th century Sex role - Europe - History - 17th century Patriarchy - Europe - History - 17th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 291-302) and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgements; Introduction; IN THE BEGINNING: MALE AND FEMALE; BODY; SEXUALITY; MIND AND SOUL; BEAUTY; VICES; VIRTUES; MARRIAGE, ADULTERY AND DIVORCE; WIFELY DUTIES; MOTHER AND DAUGHTER; HOUSECRAFT, STATECRAFT AND PRIESTCRAFT; MIDWIFERY AND WET-NURSING; MISTRESS AND MUSE; CROSS-DRESSING; WIDOWHOOD, CELIBACY AND FEMALE FRIENDSHIP; AUTHORSHIP; 'TYRANT CUSTOM, WHY MUST WE OBEY?'; Bibliography; Index
Sommario/riassunto	This anthology brings together extracts from a wide variety of seventeenth-century sources to illustrate the ways in which the cultural notion of `women' was then constructed. historical circumstances of women's lives in the seventeenth century and the cultural notions of `woman' which prevailed then. What did women and men think women should be? Over 200 extracts from books, pamphlets, diaries and letters are arranged under three main headings: female nature, character and behaviour; female roles and affairs; and `feminisms.' Each chapter is introduced by N.H. Keeble who contextualis

