

1. Record Nr.	UNINA9910450671503321
Autore	Morkot Robert
Titolo	The Egyptians : an introduction / / Robert Morkot
Pubbl/distr/stampa	New York : , : Routledge, , 2005
ISBN	0-415-27103-7 1-134-48857-2 1-280-14900-0 0-203-48653-6
Descrizione fisica	1 online resource (256 p.)
Disciplina	932
Soggetti	Electronic books. Egypt History Egypt Civilization To 332 B.C Egypt Civilization 332 B.C.-638 A.D
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	BOOK COVER; TITLE; COPYRIGHT; CONTENTS; List of illustrations; Preface; Acknowledgements; 1 Defining ancient Egypt; 2 The Egyptian world; 3 Esoteric knowledge and oriental mystery; 4 Constructing the Egyptian past; 5 Origins and first flowering; 6 Imperial Egypt; 7 Continuity with metamorphosis; 8 Rulers and ruled; 9 Town and country in ancient Egypt; 10 The culture of ancient Egypt; Appendix: king list; Notes on the text; Further reading; Index;
Sommario/riassunto	An introduction to ancient Egyptian civilisation, its origins, history and culture. The book examines notions of race and colour, the achievements in the fields of science and architecture and the controversial issue of the 'legacy' of Egypt

2. Record Nr.	UNINA9910255252603321
Titolo	'Brave New World': Contexts and Legacies // edited by Jonathan Greenberg, Nathan Waddell
Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2016
ISBN	1-137-44541-6
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XXIII, 254 p. 3 illus., 1 illus. in color.)
Disciplina	809.04
Soggetti	Literature, Modern - 20th century Comparative literature Literature, Modern - 21st century Twentieth-Century Literature Comparative Literature Contemporary Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. Brave New World as a Modern Utopia -- 2. Signs of the T -- 3. 'That Learning Were Such a Filthy Thing' -- 4. The Pleasures of Dystopia -- 5. Huxley and Reproduction -- 6. What Huxley Got Wrong -- 7. Brave New World and Vanity Fair; Carey Snyder -- 8. The Brave New World of Mothering -- 9. Ethics in the Late Anthropocene -- 10. 'My Hypothetical Islanders' -- 11. 'Words Without Reason'.
Sommario/riassunto	This collection of essays provides new readings of Huxley's classic dystopian satire, <i>Brave New World</i> (1932). Leading international scholars consider from new angles the historical contexts in which the book was written and the cultural legacies in which it looms large. The volume affirms Huxley's prescient critiques of modernity and his continuing relevance to debates about political power, art, and the vexed relationship between nature and humankind. Individual chapters explore connections between <i>Brave New World</i> and the nature of utopia, the 1930s American Technocracy movement, education and social control, pleasure, reproduction, futurology, inter-war periodical networks, motherhood, ethics and the Anthropocene, islands, and the

moral life. The volume also includes a 'Foreword' written by David Bradshaw, one of the world's top Huxley scholars. Timely and consistently illuminating, this collection is essential reading for students, critics, and Huxley enthusiasts alike. .

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