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Autore	Li Yongping <1947->
Titolo	Retribution [[electronic resource]] : the Jiling Chronicles // Li Yung-p'ing ; translated from the Chinese by Howard Goldblatt and Sylvia Li-chun Lin
Pubbl/distr/stampa	New York, : Columbia University Press, c2003
ISBN	0-231-50892-1
Descrizione fisica	1 online resource (255 p.)
Collana	Modern Chinese literature from Taiwan
Altri autori (Persone)	GoldblattHoward <1939-> LinSylvia Li-chun
Disciplina	895.1/352
Soggetti	Rape LITERARY CRITICISM / Asian / General Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- Contents -- Book 1. White Dress -- Book Two Empty Doors -- Book Three Chaos in Heaven -- Book Four Raining Flowers
Sommario/riassunto	Retribution opens with the raucous festivities surrounding the annual procession to honor the Bodhisattva Guanyin. Changsheng, the young wife of the local coffin maker Liu Laoshi, is raped while making an offering to Guanyin in the hope of increasing her chances of bearing a son. Changsheng hangs herself following the encounter, and Liu Laoshi exacts bloody vengeance on the rapist's own wife and favorite prostitute. This act of sexual violence and its retribution provide the narrative pivot around which is woven a web of interconnecting stories, whose characters and events provide divergent perspectives on the rape and its aftermath. The result is an unforgettable exploration of the intersections of sexual desire, sadism, folk belief, and the inexorable cycles of karmic retribution.