

1. Record Nr.	UNINA9910450666203321
Autore	Assuncalo Matthias Rohrig <1955-, >
Titolo	Capoeira : a history of an Afro-Brazilian martial art // Matthias Rohrig Assuncalo
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2005
ISBN	1-135-76428-X 0-203-49476-8 1-280-15159-5
Descrizione fisica	1 online resource (286 p.)
Collana	Sport in the global society
Disciplina	793.3/1981
Soggetti	Capoeira (Dance) - History Capoeira (Dance) - Social aspects - Brazil Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [247]-258) and index.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Contents; Illustrations; Acknowledgements; Introduction; 1 The competing master narratives of capoeira history; 2 Capoeira in the context of the Black Atlantic; 3 Capoeiragem in Rio de Janeiro, c.1800-1930; 4 Workers, vagrants and tough guys in Bahia , c.1860-1950; 5 Mestre Bimba and the development of 'Regional' style; 6 Mestre Pastinha and the codification of Angola style; 7 Contemporary capoeira, 1950-2004; Conclusion: the contemporary meanings of capoeira; Notes; Bibliography; Index
Sommario/riassunto	Originally the preserve of Afro-Brazilian slaves, the marginalized and the underclasses in Brazilian society, capoeira is now a mainstream sport, taught in Brazilian schools and practised by a range of social classes around the world. Some advocates now seek Olympic recognition for Capoeira. This apparent change in the meaning and purpose of Capeoira has led to conflicts between traditionalists, who view capoeira as their heritage descended from the maroons, a weapon to be used against the injustice and repression; and reformers, who wish to see Capoeira develop as an international sport.