

1. Record Nr.	UNINA9910450659203321
Autore	Silver Kate
Titolo	Assessing and developing communication and thinking skills in people with autism and communication difficulties [[electronic resource]] : a toolkit for parents and professionals / / Kate Silver, Autism Initiatives
Pubbl/distr/stampa	Philadelphia, PA, : Jessica Kingsley Publishers, 2005
ISBN	1-280-26204-4 9786610262045 1-84642-130-6
Descrizione fisica	1 online resource (79 p.)
Collana	JKP resource materials Assessing and developing communication and thinking skills in people with autism and communication difficulties
Disciplina	618.92/85882
Soggetti	Autistic children - Education Autistic children - Language Autistic children - Rehabilitation Communication - Study and teaching Communicative disorders in children - Diagnosis Communicative disorders in children - Treatment Thought and thinking - Study and teaching Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Assessing and Developing Communication and Thinking Skills in People with Autism and Communication Difficulties: A Toolkit for Parents and Professionals; Contents; 1 The Background to the Communication and Thinking Skills Assessments and Curricula; The communication assessment and curriculum; The communication assessment record; The communication curriculum; The thinking skills assessment record and curriculum; How we use the communication assessment and curriculum and the thinking skills assessment and curriculum; 2 The Communication Assessment Record; Introduction Communication Assessment Record I Communication Assessment Record II; How we use the quantification summary sheet for the communication assessment record; Core communication functions; Quantification

Summary Sheetfor the CommunicationAssessment Record; 3The Communication Curriculum; Introduction; Communication Curriculum I; Communication Curriculum II; 4The Thinking Skills Assessment Record; Introduction; Core thinking skills; Thinking Skills AssessmentRecord; How we use the quantification summary sheet for the thinkingskills assessment record
Quantification Summary Sheetfor the Thinking SkillsAssessment Record5The Thinking Skills Curriculum; Introduction; Links with other curricula; Thinking Skills Curriculum; Glossary; Further Reading

Sommario/riassunto

This photocopiable resource offers a framework for the assessment and measurement of the communication skills of children with autistic spectrum disorders. With assessment and planning sheets, it enables teachers, educators and other professionals to observe and record how children use and understand language, following their progress over time.

2. Record Nr.

UNINA9910796473903321

Titolo

Andreas Friz's letter on tragedies (ca. 1741-1744) : an eighteenth-century Jesuit contribution to pheatre poetics / / critical edition and introduction by Nienke Tjoelker

Pubbl/distr/stampa

Leiden, Netherlands : , : Brill, , 2015
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ISBN

90-04-28374-9

Descrizione fisica

1 online resource (305 p.)

Collana

Drama and Theatre in Early Modern Europe, , 2211-341X ; ; Volume 4

Disciplina

872/.04

Soggetti

Tragedy - History and criticism
Drama - History and criticism - Theory, etc
Jesuit theater - Europe - History - 18th century
Jesuit drama - Europe - History and criticism

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Front Matter -- Jesuit Theatre, Poetics and Andreas Friz -- Latin Text

and Translation -- Introduction to Friz's Analyses of Racine's Plays --
Latin Text -- Bibliography -- Index of Personal Names.

Sommario/riassunto

In Andreas Friz's Letter on tragedies (ca. 1741-1744) Nienke Tjoelker offers insight into the Jesuit school theatre of the eighteenth century. Commonly ignored by scholars, who assume that by then Jesuit theatre was disappearing and of poor quality, it appears to be very much alive and interacting with contemporary vernacular theatre. Tjoelker places Friz's poetics in its historical and literary context in an extensive introduction and presents an edition with translation. She investigates Friz's focus on the imitation of French classical writers, such as Jean Racine (1639-1699) and Pierre Corneille (1606-1684). Friz criticised his colleagues for their excessive use of multimedia ornaments, which hindered the correct application of the three classical unities and verisimilitude.
